NAPIER CENTRAL SCHOOL

3 Feb 2012

Dear Parents

Your child has expressed an interest in joining the school orchestra this year. It is a wonderful opportunity to develop a lifelong love of music and to experience playing music in a large group. However, it does require commitment and perseverance. I expect orchestra members to attend every practice, including extra ones.

Your child will be placed in a tuition group with other children playing similar instruments and will be expected to arrive ready to start playing by 8.00am every Friday morning. **I am hoping to start 8am orchestra practices on 9 March (Week 6) and 1pm lunchtime practices in Term 2.**

The orchestra donation for this year is $10. This covers the ongoing costs of instrument repairs and replacements and tutor thank you gifts at the end of the year. There is no charge for children of tutors. (If you are available to tutor an orchestra group please let me know.) Your child will also need a named clear file to keep their music in – it is helpful to get a folder that will stand open by itself on a music stand.

This year the orchestra is available for children in Years 4-6, and only in exceptional circumstances to Year 3 children. Please indicate what instrument they wish to play and what level of experience they have. **Return to me by Friday 10 Feb.**

Teresa Cuthbert (Orchestra Teacher)

I give permission for my child _____ Year __ Room __ to join the school orchestra and I have discussed the importance of commitment with them.

My child would like to play _____ (instrument)*

and has no experience
less than 1 year's experience
more than 1 year's experience.

(Please circle the appropriate statement)

I enclose the $10.00 orchestra donation.

Signed _____

*We have the following instruments at school available for orchestra members to use or borrow:

- Keyboards
- Glockenspiels
- Melodicas
- Percussion (tambourines, triangles, wood blocks etc)
- Drum kit (if interested in playing drums, also indicate a second choice, as only 2 children will be chosen based on experience and an audition)